

# Guildhall Arts Centre

St. Peter's Hill,  
Grantham  
Lincolnshire NG31 6PZ

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## Technical specifications

Dear

Please find enclosed our technical information and stage plan. If any pre-arrival rigging can be done by me to save time on the day, please return my rig plan with your lighting rig on it. Hopefully this will aid us both and should save a lot of unnecessary phone calls.

Please also return the information sheet.

Hope to hear from you soon with times for your arrival and any other queries you may have.

Until then....

David Pike

Theatre Technician

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**Guildhall Arts Centre  
Theatre Technical Specifications**

Please fill in any information that will be of use to us prior to your arrival. Thank you.

Venue:

Date:

Show:

Time access required:

Pre arrival LX rig required:

Number of extra bodies

Get In:

Fit Up:

Show:

Get Out:

Number of cast:

Time of show:

Length 1<sup>st</sup> half:

Length of interval:

Length 2<sup>nd</sup> half:

Length of get out:

Type of set:

Sound check:

Fire / smoke / Pyro check:

Contact numbers:

Please also inform us if you are planning on using follow spots and if you require us to supply the operators. \*1

Extra sound equipment to be operated from the Right balcony.

Any other information; \*1

\*1 This affects your seating plan

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## **General Information**

### **Access**

The only access to the theatre is via dock-doors at the rear of the stage. Please note the size of the doors, this is the largest access into the theatre.

Outer door	Width:	1.36m
	Height:	2m
	Diagonal:	2.43m
Inner door	Width:	1.35m
	Height:	2m
	Diagonal:	2.43m

## **Facilities**

### **Stage**

Black wooden floor (not sprung)  
Separate dance floor available (black/gray)

### **Grid Height**

18foot - 5.4 meters

### **Dressing Rooms**

There are two fully fitted dressing rooms with adjoining showers and toilets.

### **Piano**

One good quality upright piano. Please advise if tuning is required.

### **Piano**

The Theatre has an orchestra pit which is located under seat rows 1 and 2 and is only accessible when they are removed.

### **Comms**

There are four belt packs and headsets two stations in the control room and the master station on the stage managers desk, with 13 location points around the theatre to provide full talkback communication, which helps with the smoother running of the performance.

Also incorporated into the system is a show relay, front of house and dressing room calls and loop system for the hard of hearing. The stage managers desk is located stage left.

### **Power**

Stage left 63A 3Ph supply.

### **Refreshment**

There is a Cafe where Hot food can purchased in the daytime and drinks and snacks are available at night.

## **General**

Rigging in the theatre and ballroom is all done of ladders.

All electrical equipment must be HSW Act 1974, the PUWER 1998 and the EAW Regulations 1989 compliant.

Allow time for the programming of the lighting board.

We only have a limited stock of gel.

## **Please Note:**

### **It is essential that you DO NOT:**

- Nail or screw into the stage floor or walls.
- Pin, Staple or Stitch any of the curtains.
- Paint the stage or walls.
- Attempt to move grid or LX bars.
- Fly from the grid without prior consultation with technical staff.
- Smoke on the premises as the venue is a non-smoking venue.
- Consume alcohol as the venue operates a non alcohol policy.

## **Advance notice**

Advance notice or permission is required for the following to be used:

Cigarettes or any form of smoking – we operate a policy based on the Smokefree Regulations (2007)

Smoke, Haze, Cool Smoke or Dry Ice Machines.

Naked flame or lanterns using naked flame.

Firearms – even if non-operating replicas.

Strobes.

Lasers.

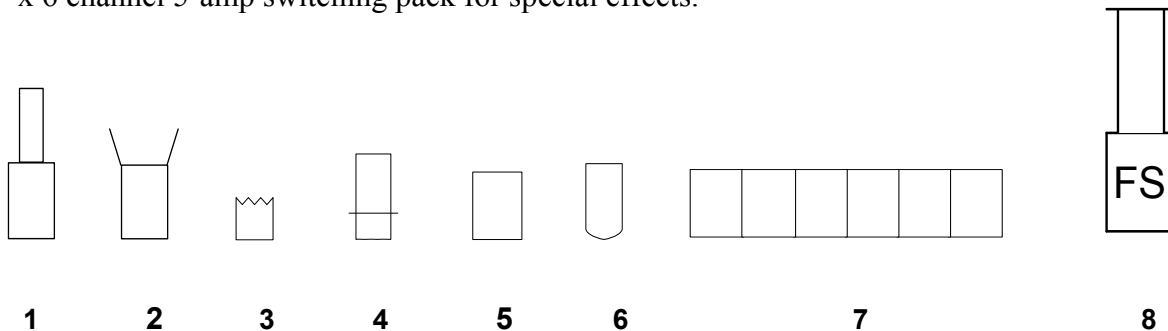
Flammable materials such as straw.

Please notify us if you intend to use radio mics and send details of frequencies.

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## Lighting

- 11 x 1KW CCT Silhouette (15°32) (8 are permanently rigged FOH Bar1)
- 16 x 1 KW CCT Starlette Fresnel (6 are permanently rigged FOH Bar1)
- 14 x 650W CCT Minuette Fresnel (these are often used elsewhere – please check)
- 6 x 650W CCT Minuette Profile
- 9 x 1KW CCT Floods (these are often used elsewhere – please check)
- 12 x 1KW Thomas Parcan (these are often used elsewhere – please check)
- 2 x 2.5KW CCT Follow-spot (operators to be found by company – ask if this is a problem Please note this affects you seating plan)
- 1 x ETC Element
- 9 x Zero88 Beta pack 3 rack. 6 channels per rack. Max handling 2K 10 amp per channel.
- 1 x 6 channel 5-amp switching pack for special effects.



- 1 = 1KW CCT Silhouette (15°32)
- 2 = 1 KW CCT Starlette Fresnel
- 3 = 650W CCT Minuette Fresnel
- 4 = 650W CCT Minuette Profile
- 5 = 1KW CCT Floods
- 6 = 1KW Thomas Parcan
- 7 = Battern floods
- 8 = 2.5KW CCT Followspot

### **LX BARS:**

- FOH Bar 1 @ 14 Circuits
- FOH Bar 2 @ 14 Circuits (NB this bar is useless)
- FOH Verticals @ 6 Circuits
- Stage Bar 3 @ 14 Circuits
- Stage Bar 4 @ 14 Circuits
- Stage Bar 5 @ 20 Circuits

There are also 3 bars on stage that usually hold borders but they may be used for rigging lanterns. (Obviously cable runs are necessary)

### **DIPS:**

- 4 Circuits @ DSL
- 4 Circuits @ DSR
- 2 Circuits @ USL
- 2 Circuits @ USR

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**SOUND**

The Theatre hosts a full P.A. system, which includes:

- Fixed 2 x Bose Speakers FOH
- Fixed 2 x Peavey XT FOH
- Fixed 2 x Peavey XT1 FOH
- Fixed 2 x Hz Speakers SL and SR
- 4 x Peavey Wedge Monitors
- 4 x Move 100 Monitors
- 1 x Sony MD Player
- 1 x Numark CD Player
- 1 x Mac Mini (with Qlab)
- 1 x Allen and Heath GLD80 digital desk

There are tie lines from the stage to the control room

**Stage Left**

- 8 x Send
- 2 x Return

**Stage Right**

- 8 x Send
- 2 x Return

**Pit**

- 8 x Send
- 2 x Return

**MICROPHONES**

- 8 x Sennheiser ew300 G3 radio Mic (body Pack)
- 6 x A.K.G 321
- 2 x A.K.G C568EB Rifle Mic
- 3 x A.K.G C547BL Condenser Plate Mic
- 5 x SM57
- 1 x A.K.G P2 Kick Mic

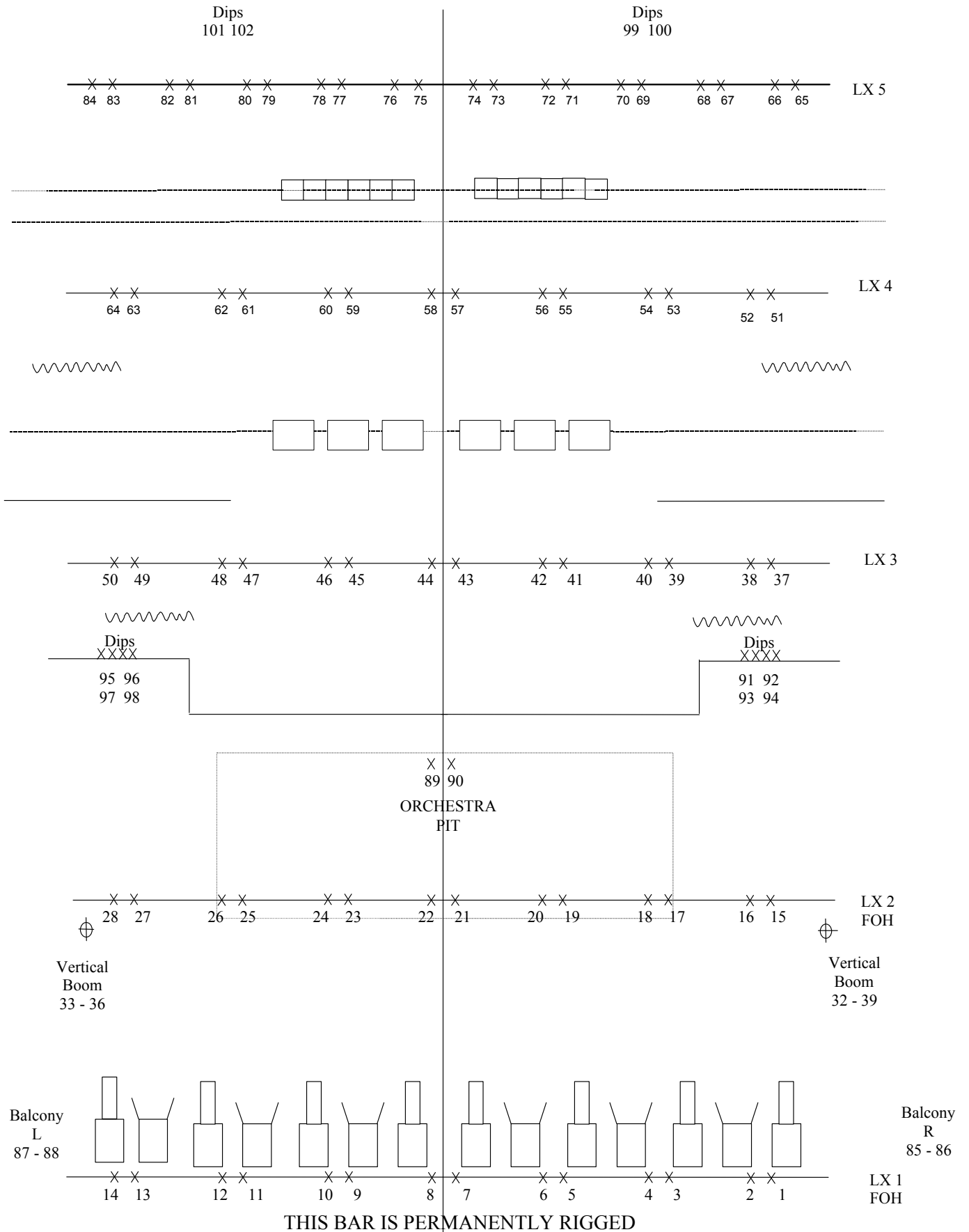
N.B The Theatre and the Ballroom often host events concurrently. Please specify your sound requirements.

**Video**

- 1 x Denon DVD player
- Fixed 1 x Sanyo Projector (hanging under LX1)

The Theatre hosts a dedicated network for cat5 balum network for video

# Guildhall Arts Centre Theatre Technical Specifications



The Guildhall Arts Centre
Grantham, Lincs, NG316PZ
Stage & Grid Plan v1.3, 2012
By David Pike

<b>Not To Scale</b>
All measurements are in mm unless stated
Floor to bottom of RSJ = 5944 mm

